
dutch international flute competition

students & young talents

List of compulsory pieces 2027

For bachelor and master students, piccolo students and young talents

Information about your video recording in the preliminary round:

The preliminary rounds of the competition take place online. Please send a link to your video recording to: secretaryflutecompetition@gmail.com **before February 1st**. You can use a **hidden link** on for example YouTube, but don't use links that require a password.

- You are requested to submit a **single, unedited video recording** with your piece for flute and piano, as well as your piece for flute solo.
- The two pieces may be recorded at different times and/or locations and at a later time linked up to **one video**.
- You must not exceed the **performance time** of 30 minutes, including the breaks in between.
- You must record from a fixed camera position, with horizontal image and a **frontal point of view**. Ensure that the piano and the pianist are also visible.
- You should ensure the video is filmed indoors and has a **neutral background**, without visible personal belongings.
- You start your video recording by clearly stating **your name and the pieces** you are going to play.
- If you have given us permission, your video recording may be **published** on our website and our social media from March 1st onwards.

From February 1 to March 1 our adjudicators will adjudicate the video recordings. Rating scores will be given for both **musicality and technique**. Each participant is evaluated by 3 adjudicators. They will give points from 6 to 10 and up to one decimal point each. The maximum score will therefore be 60 points. The highest total scores determine who will be shortlisted for the next round.

No later than **March 1st** you will receive an e-mail whether or not you are shortlisted for the next round and in which rating range you ended up in the preliminary round. Each individual adjudicator will provide feedback that you may use for future study.

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Category bachelor students:

Online 1st round:

Choose one of the following pieces for flute and piano:

- Bella Bartok, Suite Paysanne Hongroise for flute and piano (arr. P. Arma)
- Benjamin Godard, Suite de trois morceaux pour flûte et piano

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen.

Live 2nd round:

Choose one of the following pieces for flute and piano:

- Bella Bartok, Suite Paysanne Hongroise for flute and piano (arr. P. Arma)
- Benjamin Godard, Suite de trois morceaux pour flûte et piano

And choose one of the following solo pieces:

- Pierre Octave Ferroud, Trois pièces pour flûte
- Toru Takemitsu, Itinérant for flute

Live 3rd round:

Compulsory piece for flute and piano:

- Dirk Brossé (BE), DNA in Music

The sheet music is available via secretaryflutecompetition@gmail.com

And the compulsory piece for flute solo:

- Rudolf Escher (NL), Sonata per flauto solo

Live Grand Finale with string orchestra:

Compulsory piece for flute and string orchestra:

- Dirk Brossé (BE), DNA in Music

The sheet music is available via secretaryflutecompetition@gmail.com

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Category master students:

Online 1st round:

Choose one of the following pieces for flute and piano:

- Sergei Prokofiev, Sonate, mvt. 3 and 4
- Franz Schubert, Introduction and variations (without variation 2 and 4)

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen.

Live 2nd round:

Choose one of the following pieces for flute and piano:

- Sergei Prokofiev, Sonate, mvt. 3 and 4
- Franz Schubert, Introduction and variations (without variation 2 and 4)

And choose one of the following solo pieces:

- Carl Philippe Emanuel Bach, solo sonata in a (play only the first repeat in mvt. 2 and 3)
- Luciano Berio, Sequenza

Live 3rd round:

Compulsory piece for flute and piano:

- André Jolivet, Concerto

And the compulsory piece for flute solo:

- Ernst von Dohnanyi, Passacaglia

Live Grand Finale with string orchestra:

Compulsory piece for flute and string orchestra:

- André Jolivet, Concerto

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Category piccolo students:

Piccolo players play a compulsory piece for piccolo and piano and a compulsory piece for piccolo solo in the preliminary round and another compulsory piece for piccolo and piano and a compulsory piece for piccolo solo in the final round.

Online preliminary round:

Compulsory piece for piccolo and piano:

-Rudi Tas (BE), Sonata for Piccolo and Piano (sonolize.com)

And the compulsory solo piece:

-Amanda Harberg (US), Hall of Ghosts (all-sheetmusic.com)

Live final round:

Compulsory piece for piccolo and piano:

-Maarten De Splenter (BE), Piccolo Sonata (peterverhoyen.be)

And the compulsory solo piece:

-Derek Charke (CA), Lachrymose

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Category young talents:

The maximum playing time is **20 minutes** including the time between two pieces. It is allowed to play the same pieces in both the preliminary round and in the final round, if applicable.

Category young talents up to and including 13 year-olds:

Online preliminary round:

Choose one of the following pieces for flute and piano:

- Carl Reinecke, 'Von der Wiege bis zum Grabe': Hochzeitszug and Gezburtstagsmarch
- Endre Szervansky, Sonatine

And choose one of the following solo pieces:

- Oistein Sommerfeldt, Spring Tunes (4 mvts. of your choice)
- Leonard von Call, 3 Fantasien

Live final round:

Choose one of the following pieces for flute and piano:

- Ferdinand Ries, Sonate op. 87, mvt. 2 and 3
- Charles-Marie Widor, Suite op. 34, mvt. 2 and 3

And choose one of the following solo pieces:

- Oistein Sommerfeldt, Spring Tunes (4 mvts. of your choice)
- Leonard von Call, 3 Fantasien

Category young talents age 14 up to and including 18 year-olds:

Online preliminary round:

Choose one of the following pieces for flute and piano:

- Carl Philipp Emanuel Bach, Hamburger Sonate in G
- Albert Roussel, joueurs de flûte

And choose one of the following solo pieces:

- Georg Abraham Schneider, 24 Divertissements (mvts. of your choice)
- Kazuo Fukushima, Mei

Live final round:

Choose one of the following pieces for flute and piano:

- Amy Beach, Sonate a minor op. 34, mvt. 1 and 2
- Mel Bonis, Sonate, mvt. 1 and 2

And choose one of the following solo pieces:

- Georg Abraham Schneider, 24 Divertissements (mvts. of your choice)
- Kazuo Fukushima, Mei