

Traverso Concours 2026 guidelines and repertoire list

All traverso concours 2026 candidates are to use a traverso that is pitched at A=415.

All traverso concours 2026 candidates are limited to the use one traverso during their online preliminary round and one traverso during the second round. Candidates are not allowed to switch instruments between pieces within a round. Though if needed, candidates may use different instruments between the online and live rounds.

We request, that if possible, your online round submissions are accompanied by an appropriate basso continuo instrument, such as: lute, guitar, theorbo, viola da gamba, cello, violone, harpsichord, bassoon or hammer dulcimer; or any tasteful combination therein.

Online preliminary round:

The entirety of the your online round submission is to be no longer than 20 minutes. Please be attentive that your online submission does not go over the allotted time of 20 minutes.

Each selected work is to be recorded with video and audio in one take, with no breaks.

Breaks are allowed between works; such as between the Fantasia, the Flute Sonata in B-flat major and the French selected pieces, no breaks between movements please.

In the online preliminary round you are to prepare **three** different works. These are; Fantasia #10 in F-sharp minor, selected movements from Sonata in B-flat Wq 125, H. 552, and a structured free choice of French Baroque repertoire. Below is a detailed list of what repertoire is required and how you are to prepare it for the online preliminary round.

Fantasia #10 in F-sharp minor

All movements (*A tempo giusto*, *Presto*, *Moderato*), **play all repeats**.

Georg Philip Telemann, *12 Fantasias for Flute without Bass*, TWV 40:2-13

Flute Sonata in B-flat major

First and second movements only (*Adagio* and *Allegro*), **no repeats**.

C.Ph.E. Bach, *Sonata in B flat Wq 125*, H. 552

French Baroque chosen works

Selected choice of **prelude** from *L'art de préluder*, Op. 7 by Jacques Hotteterre, and **two contrasting** movements (time allowing **play all repeats**) from a suite or sonata originally composed for solo flute and basso continuo by a French composer from the French Baroque.

When choosing your French pieces please keep in mind the 20 minute limitation of your video, so that you do not go over your allotted time limit.

Live round Final:

Concerts Royaux - Quatrième Concert Royaux

Courante a L'italiene gayment (**play all repeats and petite reprise**), *Sarabande tres tendrement* (**play all repeats and petite reprise**)

Francois Couperin

Flute Sonata in A minor, H.562

Poco Adagio, Allegro 2nd movement (**no repeats**)

C.Ph.E Bach

Candidates that reach the live round are asked to prepare the repertoire list in a manner so that it can be performed within 15 minutes+/- . Please choose appropriate tempi so that you can keep to such strict time constraints.

During the live round, a harpsichordist will be provided by Stichting Fluitconcours for the accompaniment of the basso continuo line of the *Courante a L'italiene* and *Sarabande*.