
dutch international flute competition

students & young talents

Dutch International Flute Competition

For bachelor and master students and young talents

List of compulsory pieces 2026

Information about your video recording in the preliminary round:

The preliminary rounds of the competition take place online. Please send a link to your video recording to: secretaryflutecompetition@gmail.com **before February 1st**. You can use a **hidden link** on YouTube, but don't use links that require a password.

- You are requested to submit a **single, unedited video recording** with your piece for flute and piano, as well as your piece for flute solo.
- The two pieces may be recorded at different times and/or locations and at a later time linked up to **one video**.
- You must not exceed the **performance time** of 30 minutes, including the breaks in between.
- You must record from a fixed camera position, with horizontal image and a **frontal point of view**. Ensure that the piano and the pianist are also visible.
- You should ensure the video is filmed indoors and has a **neutral background**, without visible personal belongings.
- You start your video recording by clearly stating **your name and the pieces** you are going to play.
- If you have given us permission, your video recording may be **published** on our website and our social media from March 1st onwards.

From February 1 to March 1 our adjudicators will adjudicate the video recordings. Rating scores will be given for both **musicality and technique**. Each participant is evaluated by 3 adjudicators. They will give points from 6 to 10 and up to one decimal point each. The maximum score will therefore be 60 points. The highest total scores determine who will be shortlisted for the next round.

No later than **March 1st** you will receive an e-mail whether or not you are shortlisted for the next round and in which rating range you ended up in the preliminary round. Each individual adjudicator will provide feedback that you may use for future study.

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Category bachelor students:

Online 1st round:

Choose one of the following pieces for flute and piano:

George Hübner, Fantaisie

Carl Reinecke, Sonata Undine

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen.

Live 2nd round:

Choose one of the following pieces for flute and piano:

George Hübner, Fantaisie

Carl Reinecke, Sonata Undine

And choose one of the following solo pieces:

Robert Dick, Fish are Jumping

Maarten Ornstein (NL), Wolven (B-foot) <https://webshop.donemus.nl/action/front/sheetmusic/21483>

Live 3rd round:

Compulsory piece for flute and piano:

Jean Rivier, Concerto for Flute

And the compulsory piece for flute solo:

Niccolò Paganini, Caprice No.24, version Wummer IMC

Live Grand Finale with string orchestra:

Compulsory piece for flute and string orchestra:

Jean Rivier, Concerto for Flute

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Category master students:

Online 1st round:

Choose one of the following pieces for flute and piano:

André Jolivet, Chant de Linos

Lowell Liebermann, Sonata

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen.

Live 2nd round:

Choose one of the following pieces for flute and piano:

André Jolivet, Chant de Linos

Lowell Liebermann, Sonata

And choose one of the following solo pieces:

Toru Takemitsu: Voice

Maarten Ornstein (NL), Wespen (B-foot) <https://webshop.donemus.nl/action/front/sheetmusic/22120>

Live 3rd round:

Compulsory piece for flute and piano:

Jindrig Feld, Sonate for flute and piano

And the compulsory piece for flute solo:

Violeta Gil Garcia, Camino (ISBN 978-84-124621-4-2) <https://sonataediciones.com/>

Live Grand Finale with string orchestra:

Compulsory piece for flute and string orchestra:

Jindrig Feld, Sonate for flute and string orchestra

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Category young talents:

The maximum playing time is **20 minutes** including the time between two pieces. It is allowed to play the same pieces in both the preliminary round and in the final round.

Category young talents up to and including 13 year-olds:

Online preliminary round:

Choose one of the following pieces for flute and piano:

Philippe Gaubert, Ballade

Emil Kronke, Suite im Alten Stil, choose the parts of your own choice

And choose one of the following solo pieces:

Johann Anton Stamitz, Capriccio-Sonate A-dur

Jean Rivier, Oiseaux Tendres

Live final round:

Choose one of the following pieces for flute and piano:

Philippe Gaubert, Ballade

Jaap Geraedts (NL), Sonatine

And choose one of the following solo pieces:

Johann Anton Stamitz, Capriccio-Sonate A-dur

Edgar Varèse, Density 21.5

Category young talents age 14 up to and including 18 year-olds:

Online preliminary round:

Choose one of the following pieces for flute and piano:

Philippe Gaubert, Sonate No. 1

Rhené-Baton, Passacaglia

And choose one of the following solo pieces:

Friedrich Kuhlau, 6 Divertissements op.68, No.2

Paul Hindemith, 8 Stücke, choose the parts of your own choice

Live final round:

Choose one of the following pieces for flute and piano:

Philippe Gaubert (NL), Sonate No. 1

Makoto Shinohara, Kassouga

And choose one of the following solo pieces:

Friedrich Kuhlau, 6 Divertissements op.68, No.2

Astor Piazzolla, Tango Etudes, No.6