

Dutch International Flute Competition

For bachelor and master students, young talents and piccolo students

List of compulsory pieces 2025

Information about your video recording in the preliminary round:

The preliminary rounds of the competition take place online. Please send a link of your videorecording to: secretaryflutecompetition@gmail.com before **February 1st**.

- You are requested to submit one **single, unedited videorecording** with your piece for flute and piano and your piece for flute solo
- The two pieces may be recorded at different times and/or locations and at a later time linked up to **one video**.
- You must not exceed the **performance time** of including the breaks in between.
- You must record from a fixed camera standpoint, with horizontal image and a **frontal point of view**. Ensure that the piano and the pianist can be seen also.
- You should ensure the video is filmed indoors and has a **neutral background**, without visible personal belongings.
- You start your video recording by clearly mentioning in English **your name and the pieces** you are going to play.
- If you have given us permission, your video recording may be **published** on our website and our social media on March 1st onwards.

From February 1 through March 1 our adjudicators will adjudicate the video recordings. Rating scores will be given for both **musicality and technique**. Each participant is adjudicated by 3 adjudicators. They will give points from 6 to 10 and up to 1 decimal each. The maximum score will therefore be 60 points. The highest total scores determine who will be shortlisted for the next round.

No later than **March 1st** you will receive an e-mail whether or not you are shortlisted for the next round and in which range of rating you have ended in the preliminary round. Each individual adjudicator will write down some feedback on which you might study in the future.

Category bachelor students:

Online 1st round:

Compulsory piece for flute and piano:

Walter Piston, Sonata for Flute and Piano, mvt 1

And choose one of the following pieces:

Pierre Sancan, Sonatine

Gabriel Fauré, Fantaisie op. 79

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen. The maximum playing time is **25 minutes** including the time between two pieces.

Live 2nd round:

Compulsory piece for flute and piano:

Walter Piston, Sonata for Flute and Piano, mvt 2

And choose one of the following pieces:

Pierre Sancan, Sonatine

Gabriel Fauré, Fantaisie op. 79

And choose one of the following Dutch solo pieces:

Rudolf Escher, Sonata per Flauto solo, mvt 1

Jurriaan Andriessen, Pastorale d'Été

Live 3rd round:

Compulsory piece for flute and piano:

Charles T. Griffes, Poem for Flute and Piano (published by: De Haske Hal Leonard)

And the compulsory piece for flute solo:

Robert Muczynski, Three Preludes op.18

Live Grand Finale with string orchestra:

Compulsory piece for flute and string orchestra:

Charles T. Griffes, Poem for Flute and Piano

Category master students:

Online 1st round:

Compulsory piece for flute and piano:

Blaz Pucihar, Prima Sonata op.3, mvt 1

And choose one of the following pieces:

Henri Dutilleux, Sonatine

Jindrig Feld, Sonata, mvt 1 and mvt 2

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen. The maximum playing time is **25 minutes** including the time between two pieces.

Live 2nd round:

Compulsory piece for flute and piano:

Blaz Pucihar, Prima Sonata op.3, mvt 3

And choose one of the following pieces:

Henri Dutilleux, Sonatine

Jindrig Feld, Sonata, mvt 1 and mvt 2

And choose one of the following solo pieces:

Michel Lysight, Labyrinthes

Lowell Liebermann, Soliloquy

Live 3rd round:

Compulsory piece for flute and piano:

Joseph Jongen, Sonata op.77, mvt 1 and mvt 2

And the compulsory piece for flute solo:

Malcolm Arnold, Fantasy for Flute

Live Grand Finale with string orchestra:

Compulsory piece for flute and string orchestra:
Joseph Jongen, Sonata op.77, mvt 1, mvt 2, mvt 4

Category young talents:

The maximum playing time is **20 minutes** including the time between two pieces. It is allowed to play the same pieces in both the preliminary round and in the final round.

Category young talents up to and including 13 year-olds:

Online preliminary round:

Choose one of the following pieces for flute and piano:

Gabriel Fauré, Berceuse

Franz Danzi, Sonatine in D major

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the final round.

Live final round:

A piece, or part(s) of it, for flute and piano of your own choice. It is allowed to choose a piece for flute and piano from the list of compulsory pieces for the preliminary round.

And choose one of the following solo pieces:

Marius Flothuis, Aubade

Georg Philipp Telemann, Fantasie nr.4

Category young talents age 14 up to and including 18 year-olds:

Online preliminary round:

Choose one of the following pieces for flute and piano:

Gabriel Fauré, Sicilienne

Josef Rheinberger, Rhapsodie

And a piece for flute solo of your own choice. It is allowed to choose a piece for flute solo from the list of compulsory pieces for the final round.

Live final round:

A piece, or part(s) of it, for flute and piano of your own choice. It is allowed to choose a piece for flute and piano from the list of compulsory pieces for the preliminary round.

And choose one of the following solo pieces:

Eugène Bozza, Image

Astor Piazzolla, Tango-Etudes for Flute and Piano, nr.3

Dutch International Piccolo Competition

Category piccolo students

Piccolo players play a compulsory piece for piccolo and piano and a compulsory piece for piccolo solo in the preliminary round and another compulsory piece for piccolo and piano and a compulsory piece for piccolo solo in the final round.

Online preliminary round:

Compulsory piece for piccolo and piano:

Jan van der Roost, Sonatina Piccola (De Haske)

And the compulsory solo piece:

Gabriel Malancioiu, Aulino (Universal Edition)

Mvts 1 Pico-dico, 2 Tremo-Goulash, 3 Ups and Hickups

Live final round:

Compulsory piece for piccolo and piano:

Levente Gyongyosi, Piccolo Sonata (Universal Edition)

And the compulsory solo piece:

Wilfried Westerlinck, Meeting a Mockingbird in Texas (Metropolis Edition)