
dutch international flute competition

students & young talents

Participants' Regulations for the Dutch International Flute Competition (Bachelor students, Master students, Young talents, Piccolo and Traverso students)

1. Participation

All music students (regardless of nationality) who are registered as a **student at an academy of music** (regardless of the country in which it is located) on February 15th in the year of the competition can be admitted to the Dutch International Flute Competition.

Participants who are registered in a pre-training or a **young talent** class apply for category 3: young talent (through 18 year-olds).

Students who are registered at a **school for music** can be admitted to category 1 on request or can participate in the Benelux Flute Competition for amateur soloists if they study in the countries of the Benelux (Belgium, Netherlands, Luxemburg). This also applies to participants who have studied at an academy of music, but have not completed the education.

2. Participation categories

Students take part in one of three categories:

Category 1: Bachelor students

Category 2: Master students

Category 3: Young talents

Category 4: Piccolo students

Category 5: Traverso students

Category 3 is divided into 2 **age groups**: up to and including 13 years-old and age 14 up to and including 18 years-old.

It is allowed to participate **both** as a flute player and as a piccolo player or traverso player

In case of doubt concerning the correct choice of the specified category, the Board of Stichting Nationaal Fluitconcours may decide to **reclassify** a student in a different category, let the participant play without competing or deny participation altogether.

3. Length of playing

A performance may take no more than **20 minutes** (including the time in between two pieces/parts of pieces). The adjudicators can stop a performance which runs over time. The performances are open to the public.

4. Program requirements

For each round the participant chooses from the **list of compulsory pieces**:

- In each round, the participant plays at least a **solo** piece and a work **accompanied** by piano.
- In each round, the participant chooses pieces which **differ in style**.
- It is **allowed** to choose compulsory pieces from the other round as an optional piece.

- **Parts** of pieces may be played from optional pieces.
- In the third and final round for the categories 1 and 2 (bachelor and master students) **only the compulsory piece** is required.

Any **changes** to the program as indicated on the registration form must be notified to the organizers six weeks before the competition day at the latest.

5. Scores and copies

Three copies of each score, only of the pieces free of choice, should be handed to the secretary on the day of the competition. The adjudicators use these copies while listening to and judging the participant.

Stichting Nationaal Fluitconcours stresses the fact that the use of copies is a legal offence if the original, **printed music** cannot be shown at the same time. Stichting Nationaal Fluitconcours cannot be held responsible for the use of copies, for which no original, printed music can be shown.

6. Registration and recordings

Registration closes on **January 1st**. Registration takes place by sending a fully completed online application form and payment of the registration fee. Deadline for sending in a link to the recording is **February 15th**.

During the competition, recordings can be made for **radio, television and or social media**. Winners are obliged to cooperate in a radio or television program, if planned.

On application participants are requested (in case of a minor participant's parents or guardians are requested) to give **permission** to the Stichting Nationaal Fluitconcours to make audio/video recordings and/or stills/pictures for promotional purposes.

Please **do not publish** pictures or recordings of other participants.

7. Registration fee

The registration fee amounts to **€ 50.00**, plus (when applicable) the costs of making use of a competition pianist (€ 90.00) and group accommodation (€ 40.00 per person per night, including free transfers, breakfast and a simple dinner).

Participants are required to transfer this sum to account number: **IBAN: NL22 RABO 0323 9354 27** (BIC: RABONL2U) in the name of Stichting Nationaal Fluitconcours, stating the participant's name.

In the event of **cancellation** by the participant after January 1st, the registration fee will not be refunded.

8. Confirmation of participation and provision of information

Participants will receive a **confirmation of registration** by e-mail once the application form has been received by the organizers.

The participants will be e-mailed the performance **timetable** of the (semi-)final round including warm-up times on the competition day four weeks in advance of the competition. No further changes to this performance timetable will be possible. Nor is it possible to specify a preference for a particular performance time.

The schedules are mainly determined by the **availability** of the competition pianists.

Participants report at the **registration desk** on arrival.

Information on the performance timetable and location details will also be published on www.flutecompetition.com. Individual questions may be e-mailed to secretaryflutecompetition@gmail.com.

9. Adjudicators and results

Adjudicators do not judge their own students. In these cases the other judicators evaluate the performance of these participants.

Adjudicators are *not* informed about the name of the teacher of the participant.

Teachers are not allowed to help their students in the concert hall.

The adjudicators give a **grade** (with 1 decimal) for both technique and musicality. These grades are used to determine the ranking.

The participant is obliged to participate in the **final round** after admission to the final round.

The adjudicators can decide whether or not to award **prizes**. In the event of a draw the adjudicators will decide about the prizes which will not be shared.

There is no correspondence or discussion possible about the **results**.

10. Competition location and facilities

A **grand piano** is available at the competition facility. A piano is available in every warm-up room. The participant must provide all other necessary instruments.

During the competition days the services of a **competition pianist** will be available in return for a fee of € 90.00. This facility is mainly intended for students from abroad. Limited rehearsal time is available at the competition facility.

The Stichting Nationaal Fluitconcours can advise the participants about the possibilities of **accommodations** in the vicinity of the competition location, including the competition campus.

11. Insurance, liability, minors, location regulations and visum

No insurance for participants is arranged by the Stichting Nationaal Fluitconcours. It is the responsibility of the participant to take care of insurance. The Stichting Nationaal Fluitconcours accepts no liability for the consequences of illness and accidents and for loss or theft of belongings etc.

Smoking inside the sleeping accommodations and the competition locations is forbidden. The use of (soft) drugs is always forbidden. Adults may consume a moderate amount of alcohol. Use your **discretion**. There are separate sleeping quarters for men and women.

Minor participants have to be **accompanied** by an adult during their stay. Participants and visitors have to follow the **instructions** of the the Stichting Nationaal Fluitconcours or the ones that are appointed by the Stichting Nationaal Fluitconcours.

In case of a request for a **visum** the Stichting National Fluitconcours will send an official invitation to participate in the competition.

12. Heart for Ukraine

After the corona pandemic, our participants are confronted with the war in Ukraine. Like other cultural bodies and educational institutions, we make a clear statement: we do not maintain contacts with partnerships in Russia and Belarus. At the same time, we do not hold individual participants responsible for this war and students from Ukraine, Russia and Belarus can participate in the Dutch International Flute Competition.

Therefore we added two guidelines to our regulations for clarification:

We disapprove the actions of the leaders of Russia and Belarus and therefore do not accept expressions that sympathize with them during our competition. These statements lead to disqualification and denial of access to the competition and accommodation location.

Participants who cannot be physically present due to the war will be excluded from further participation. Online participation only applies to the preliminary rounds.

13. Concluding article: deviations from the regulations

Any matters not covered by these **regulations** will be decided upon by the Stichting Nationaal Fluitconcours.

In the event of a dispute between a participant and Stichting Nationaal Fluitconcours the board will consult the issue with the participant or in case of a minor with his / her legal representative. If no solution is found during the consultation, the board shall formulate a **binding decision**.