

Dutch International Flute Competition

For bachelor and master students, young talents and traverso students

List of compulsory pieces 2024:

Category bachelor students:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Walter Piston, Sonata for Flute and Piano, mvt 1 and mvt 2
- 2 Bohuslav Martinu, Flute Sonata, mvt 1 and mvt 2

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen. The maximum playing time is **20 minutes** including the time between two pieces.

Live 2nd round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Walter Piston, Sonata for Flute and Piano, mvt 2 and mvt 3
- 2 Bohuslav Martinu, Flute Sonata, mvt 2 en mvt 3

Compulsory solo pieces. Choose from one of the following pieces:

- 1 Jacques Ibert, Pièce
- 2 Arthur Lourié, The Flute of Pan

Live 3rd round:

Compulsory piece for flute and piano:

Lars-Erik Larsson, Concertino for flute and string orchestra op.45 no 1

Compulsory piece for flute solo:

Fukushima, May

Live Grande Finale with orchestra:

Compulsory piece for flute and string orchestra:

Lars-Erik Larsson, Concertino for flute and string orchestra op.45 no 1

Category master students:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Blaz Pucihar, Prima Sonata, mvt 1 and mvt 3
- 2 Carl Reinecke, Sonate Undine, mvt 1 and mvt 2

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen. The maximum playing time is **20 minutes** including the time between two pieces.

Live 2nd round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Blaz Pucihar, Prima Sonata, mvt 3 en mvt 4
- 2 Carl Reinecke, Sonate Undine, mvt 3 en mvt 4

Compulsory solo pieces. Choose from one of the following pieces:

- 1 André Jolivet, two parts from Cinq Incantations
- 2 Pierre-Octave Ferroud, two parts from Trois Pièces

Live 3rd round:

Compulsory piece for flute and piano:

Jean-Michel Damase, Sérénade pour flûte et orchestre à cordes op.36

Compulsory piece for flute solo:

Takemitsu, Air

Live Grande Finale with orchestra:

Compulsory piece for flute and string orchestra:

Jean-Michel Damase, Sérénade pour flûte et orchestre à cordes op.36

Category young talents:

The maximum playing time is **20 minutes** including the time between two pieces.

Category young talents up to and including 13 year-olds:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 W.A. Mozart, Sonate KV13
- 2 Johann Philipp Kirnberger, Sonate G major: Adagio, Allegro, Menuet-Double I, II, III, IV

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces of the final round.

Live final round:

Compulsory solo pieces. Choose from one of the following pieces:

- 1 Rudolf Escher, Air pour charmer un lézard
- 2 Georg Philipp Telemann, Fantasy no 1

And a piece, or part(s) of it, for flute and piano of your own choice. A piece for flute and piano can also be chosen from the list of compulsory pieces of the preliminary round.

Category young talents age 14 up to and including 18 year-olds:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Michel Blavet, Sonate no 1, G major op.2, La Henriëtte
- 2 Philippe Gaubert, Sonate no 1

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces of the final round.

Live final round:

Compulsory solo pieces. Choose from one of the following pieces:

- 1 Niels-Peter Jensen, 6 Solos op.17, Band/Volume 1 no 1, mvt 1
- 2 Paul Hindemith, 8 Stücke, no 1, 2, 3, 4

And a piece, or part(s) of it, for flute and piano of your own choice. A piece for flute and piano can also be chosen from the list of compulsory pieces of the preliminary round.

Dutch International Traverso Competition

Category traverso students

The maximum playing time is **20 minutes** including the time between two pieces. It is allowed to play the same solo piece in both rounds.

Online preliminary round:

Compulsory pieces for traverso and basso continuo. Choose from one of the following pieces:

1 Anna Bon, Sonata no 2 in F major op.1

Largo-Allegro-Allegro

Play all repeats

2 Michel Blavet, Sonata no 3 in E minor op.2, La Dhérouville

Adagio-Allemande-Rondeau-Presto

Play all repeats and rondeau forms

Compulsory solo piece. Choose from one of the following pieces:

1 Georg Philipp Telemann, one of the 12 Fantasies

Live final round:

Two compulsory pieces for traverso and harpsichord:

Jacques Hotteterre, Premier livre de Pièces pour la flute traversière, Suite no 1 in D major, op.2

Prelude et Gay-Allemande-Sarabande-Menuet I&II-Gigue

Play all repeats, reprises and dance forms

And

J.S.Bach, Flute Sonata in E Minor, BWV 1034

mvt 1 Adagio ma non tanto and mvt 2 Allegro

Compulsory piece for traverso solo:

Georg Philipp Telemann, Fantasy no 6 in D minor, TWV 40:7