

# Patchwork

For Piccolo and Marimba (2019)

Jeroen D'HOE

The score is divided into six systems, each with a Piccolo part (top staff) and a Marimba part (bottom staff). The tempo is marked **Allegretto** with a metronome marking of  $\text{♩} = 96$ . The dynamics range from *mp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The Marimba part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo part consists of melodic lines with slurs and accents. The score is marked **molto rall.** and includes a section marked  $\text{♩} = 48$ .

**System 1:** Piccolo starts with *mp* and *f*. Marimba starts with *p* and *f*. Dynamics: *mp*, *f*, *p*, *f*. Tempo:  $\text{♩} = 96$ ,  $\text{♩} = 48$ . Markings: **1**, **Allegretto**, *mp*, *f*, *p*, *f*, **molto rall.**,  $\text{♩} = 48$ .

**System 5:** Piccolo starts with *mf* and *ff*. Marimba starts with *p* and *ff*. Dynamics: *mf*, *f*, *mf*, *f*, *ff*, *f*, *ff*, *p*, *ff*. Tempo:  $\text{♩} = 96$ ,  $\text{♩} = 48$ . Markings: **5**,  $\text{♩} = 96$ , *mf*, *f*, *mf*, *f*, *ff*, *f*, *ff*, **molto rall.**,  $\text{♩} = 48$ .

**System 9:** Piccolo starts with *mf* and *ff*. Marimba starts with *p* and *ff*. Dynamics: *mf*, *ff*, *p*, *ff*. Tempo:  $\text{♩} = 96$ ,  $\text{♩} = 48$ . Markings: **9**,  $\text{♩} = 96$ , *mf*, *ff*, *p*, *ff*, **molto rall.**,  $\text{♩} = 48$ .

**System 13:** Piccolo starts with *mf* and *ff*. Marimba starts with *pp* and *ff*. Dynamics: *mf*, *f*, *mf*, *f*, *ff*, *f*, *ff*, *pp*, *ff*. Tempo:  $\text{♩} = 96$ ,  $\text{♩} = 48$ . Markings: **13**,  $\text{♩} = 96$ , *mf*, *f*, *mf*, *f*, *ff*, *f*, *ff*, **molto rall.**,  $\text{♩} = 48$ .

4

17 ( $\leftarrow \text{♩} \text{♩} \rightarrow$ ) [ $\text{♩}=96$ ] **molto rall.** [ $\text{♩}=48$ ]

mf *6* f mf *6* f *6* ff f *6* ff

pp ff

21 ( $\leftarrow \text{♩} \text{♩} \rightarrow$ ) [ $\text{♩}=96$ ] **molto rall.** [ $\text{♩}=36$ ]

mf ff

pp ff

26 ( $\leftarrow \text{♩} = \text{♩} \rightarrow$ ) **Larghissimo** [ $\text{♩}=36$ ] [ $\text{♩} . + \text{♩} + \text{♩}$ ]

p

p

32

mp p pp mp p pp mp p

mp pp p mp

36 (← ♩. = ♩. →) Largo [♩. = 48] [2 ♩. + 3 ♩.]

36 (← ♩. = ♩. →) Largo [♩. = 48] [2 ♩. + 3 ♩.]

38

38

40

40

42 (← ♩. = ♩. →) Allegretto misterioso e scherzando [♩. = 96]

42 (← ♩. = ♩. →) Allegretto misterioso e scherzando [♩. = 96]

(←♪=♪→)

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10

Vivace deciso [♩=144] (♩+♩+♩)

101

(←♪=♪→) (etc.) (♩+♩)

(←♪=♪→)

Vivace deciso [♩=144] (♩+♩+♩)

101

(←♪=♪→) (etc.) (♩+♩)

105

(♩+♩+♩) (♩+♩)

105

(♩+♩+♩) (♩+♩)

accel. . . . .

109

(♩+♩+♩) (♩+♩)

*ff* accel. . . . .

109

(♩+♩+♩) (♩+♩)

*ff*

113

(♩+♩+♩) (♩+♩)

113

(♩+♩+♩) (♩+♩)

18

(←♩=♩→) **Allegretto** [♩=96]

200

Musical notation for the first system, measures 200-201. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody consists of eighth notes with slurs and accents. Dynamics include *f* and *ff*. A sixteenth-note triplet is indicated with a '6' and a slur.

(←♩=♩→) **Allegretto** [♩=96]

200

Piano accompaniment for the first system, measures 200-201. The left hand plays chords and single notes, while the right hand plays chords. Dynamics include *f* and *ff*.

(←♩=♩→) **Allegro assai** [♩.=128]

202

Musical notation for the second system, measures 202-203. The key signature is two sharps and the time signature is 6/8. The melody features slurs and accents. Dynamics include *sfz*.

(←♩=♩→) **Allegro assai** [♩.=128]

202

Piano accompaniment for the second system, measures 202-203. The left and right hands play chords and eighth notes. Dynamics include *f* and *sfz*.

206 (←♩=♩→) **Allegretto** [♩=96]

Musical notation for the third system, measures 206-207. The key signature is two sharps and the time signature is 2/2. The melody features slurs and accents. Dynamics include *f* and *ff*. A sixteenth-note triplet is indicated with a '6' and a slur.

206 (←♩=♩→) **Allegretto** [♩=96]

Piano accompaniment for the third system, measures 206-207. The left and right hands play chords. Dynamics include *ff* and *fff*.

208 (← = ♩ →) Allegro assai [♩.=128]

musical score for measures 208-211, featuring piano and solo parts with dynamic markings *sfz* and *ff*.

212 (← = ♩ →) Allegretto [♩.=96]

musical score for measures 212-215, featuring piano and solo parts with dynamic markings *f*, *ff*, and *fff*.

214 (← = ♩ →) Allegro assai [♩.=128]

musical score for measures 214-217, featuring piano and solo parts with dynamic markings *sfz* and *ff*.

poco accel. . . . .

G.P.

Vivace leggerissimo [♩.=142]

218

220

musical score for measures 218-220, featuring piano and solo parts with dynamic markings *mp*, *pp*, *p*, and *ppp*.

poco accel. . . . .

G.P.

Vivace leggerissimo [♩.=142]

218

220

musical score for measures 218-220, featuring piano and solo parts with dynamic markings *mp*, *pp*, *p*, and *ppp*.