



Participants' Regulations for Flute Factor

1. Participation

Flute Factor is a low profile open platform for participants from all countries.

The only requirement is that the participants are not professional and are not enrolled in a pre-training or young talent class of a conservatory.

In case of doubt about the accurate description of training, the board of Stichting Nationaal Fluitconcours may decide to place a participant in category 3 (young talent) of the Dutch International Flute Competition, allow the participant to play but not compete or exclude the participant entirely.

2. Participation Category

Age: **8 – 13** (on the day of the final round).

3. Playing time

Every participant plays one work and no longer than 5 minutes (including changes).

The adjudicators can stop a performance which is running over time.

The performances are open to the public.

4. Program requirements and evaluation

The choice of music is free. Unique compositions, interpretations and original performances will be appreciated.

The amount of playing experience will be taken into consideration in the evaluation. Not just the result counts but the possibility for further development.

The adjudicators will pay attention to:

- Musicality
- Creativity
- Flute Factor

In 2019 the participants give their own artistic interpretation to the theme 'countries'.

Adjudicators do not judge their own students. In these cases, the other judicators evaluate the performance of these participants.

Any changes made in the program as originally submitted in the application form have to be made known to the organisation no later than 6 weeks before the competition day.

5. Scores and copies

Two copies of each score must be handed to the secretary on the day of the competition. The adjudicators uses these copies while listening and judging the participant.

Stichting Nationaal Fluitconcours stresses the fact that the use of copies is a legal offence if the original printed music cannot be displayed at the same time.

6. Registration

Registration ends on January 1st of the year of the competition. Registration takes place by means of an online completed application form on www.fluitconcours.nl. When registering, the participant sends a link to a recording (audio and video) of itself.

The recordings can be published on the facebook page National Flute Competition and the youtube channel National Flute Competition.

During the final round, recordings can be made for radio and television.

7. Registration fee

Participation is free. The costs of making use of a competition pianist is € 45.00 and for overnight stays € 35.00 per person per night, including free transfers, breakfast and a simple dinner.

Participants are required to transfer this sum after confirmation of their participation to account number: **IBAN: NL22 RABO 0323 9354 27 in the name of Stichting Nationaal Fluitconcours, stating the participant's name.** (BIC: RABONL2U).

8. Confirmation of participation

Participants will receive a confirmation of their participation by e-mail.

Participants admitted to the final round of Flute Factor will be notified in the beginning of March.

Participants will receive the definite performance schedule as well as the warm-up times in the beginning of April. This schedule cannot be changed. A preference for a certain performance time cannot be honoured.

Information about the playing schedule and location details will also be published on www.fluitconcours.nl

Individual questions may be e-mailed to info@fluitconcours.nl.

9. Preliminary selection and final

The submitted recordings will be judged in February. A selection of contestants will be made. These contestants will play on the finals day in April.

Participants will receive an oral report on the day of the final round.

In case of an 'ex aequo' in results the jury will decide about the prizes which will not be splitted.

There will be no correspondence about the results.

10. Location and facilities

A grand piano is available at the playing location. A piano is available in every warm-up room.

The participant has to provide for his/her own extra instruments.

Participants report on arrival at the registration table.

During the final round the services of a competition pianist will be available in return for a fee of € 45.00. This facility is mainly intended for students from abroad. Limited rehearsal time is available at the competition facility.

The Stichting Nationaal Fluitconcours can advise the participants about the possibilities of accommodations in the vicinity of the competition location, including the own campus.

11. Insurance, liability, minors, house rules and visum

No insurance for participants is arranged by the organization. It is the responsibility of the participant to take care of insurance. The organization accepts no liability for the consequences of illness and accidents and for loss or theft of belongings etc.

Smoking inside the sleeping accommodations and the playing locations is forbidden. The use of (soft)drugs is always forbidden. Consumption of a moderate amount of alcohol is allowed for adults. There are separate sleeping halls for men and women. Minor participants have to be accompanied by an assisting adult during their stay. Participants and visitors have to follow the instructions of the organization.

In case of a request for a visum, the Stichting Nationaal Fluitconcours will send an official invitation for the participation of Flute Factor.

12. Concluding article: Deviations from regulations

Any matters not covered by these regulations will be decided upon by the board of Stichting Nationaal Fluitconcours.

In the event of a dispute between participant and Stichting Nationaal Fluitconcours, the board will confer with the participant. In the event that the participant is a minor, the board will confer with the legal representative. If no solution is found during the consultation, the board shall formulate a binding decision.