



Participants' Regulations for the *Dutch* International Flute Competition (Students and Young talent)

1. Participation

All music students (regardless of nationality) who are registered as a student at a conservatoire (regardless of the country in which it is located) on April 1st in the year of the competition can be admitted to the *Dutch* International Flute Competition.

Participants who are enrolled in a pre-training or young talent class subscribe for category 3: young talent (*to 18 years*).

Students who are enrolled in a school music education of a conservatoire can be admitted to category 1 on request or can participate in the Benelux Flute Competition for amateur soloists if they study in the countries of the Benelux. This also applies to participants who have studied at a conservatoire, but have not completed the education.

For piccolo there will be a separate category in 2020.

2. Participation categories

Students are divided into three categories:

Category 1: Bachelor's student

Category 2: Master's student

Category 3: Young talent

In case of doubt concerning the correct choice of the specified category, the Board of Stichting Nationaal Fluitconcours may decide to place a student in a different category, let the participant play without competing or deny participation altogether.

Adjudicators do not judge their own students. In these cases, the other adjudicators evaluate the performance of these participants.

3. Length of playing

A performance may take no more than 20 minutes (including changes).

The adjudicators can stop a performance which is running over time.

The performances are open to the public.

4. Program requirements

In each of the two rounds, the participant chooses **one** work from the list of compulsory works and one work, free of choice:

- In each round, the participant plays at least a solo work and a work accompanied (by piano).
- In each round, the participant chooses works which are different in regard of the style period.
- It is allowed to choose compulsory works from the other round as a work, free of choice.
- Parts of works may be played.

Any changes to the program as indicated in the registration form must be notified to the organizers no later than six weeks before the competition day.

5. Scores and copies

Three copies of each score must be handed to the secretary on the day of the competition. The adjudicators use these copies while listening to and judging the participant.

Stichting Nationaal Fluitconcours stresses the fact that the use of copies is a legal offence if the original, printed music cannot be displayed at the same time.

6. Registration and recordings

Registration closes on December 31st ahead of the year of the competition. Registration takes place by means of sending a fully completed online application form and payment of the registration fee.

During the final round, recordings can be made for radio or television. Winners subscribe to cooperate in a radio or television program, if planned.

7. Registration fee

The registration fee amounts to € 50.00, plus (where applicable) the costs of making use of a competition pianist (€ 90.00) and group accommodation (€ 35,00 per person per night, including free transfers, breakfast and a simple dinner).

Participants are required to transfer this sum to account number: **IBAN: NL22 RABO 0323 9354 27 in the name of Stichting Nationaal Fluitconcours, stating the participant's name.** (BIC: RABONL2U).

In the event of cancellation by the participant after January 1st, the registration fee will not be refunded.

8. Confirmation of participation and provision of information

Participants will receive a confirmation of receipt by e-mail once the application form has been received by the organisers.

Applicants who have complied to all the registration conditions will be notified by e-mail after January 1st whether their participation has been confirmed.

Incomplete applications will not be taken in consideration. Participants who have not paid their fees before the 1st of January will be excluded from participation.

The participants will be e-mailed the final performance schedule, including warm-up times, on the competition day four weeks before the competition.

No further changes to this schedule will be possible. Nor is it possible to specify a preference for a particular performance time.

Information on the performance schedule and location details will also be published on www.fluitconcours.nl.

Individual questions may be e-mailed to info@fluitconcours.nl.

9. Preliminary round

A preliminary round is held for each category. The schedule depends on the number of applications. Participants staying overnight will be scheduled if possible on the Thursday. Participants from the Benelux will be scheduled on the available days.

Participants report on arrival at the registration table.

The participant subscribes to participate in the final round after admission to the final.

In the event of a large number of applications the Board of the Stichting Nationaal Fluitconcours may decide to place a limit on the number of participants. Similarly, the deadline may be extended if there are still places available.

Participants receive written comments from the jury. The jury can decide whether or not to award prizes. In case of an 'ex aequo' in results the jury will decide about the prizes which will not be splitted.

There is no correspondence possible about the results.

10. Competition location and facilities

A grand piano is available at the competition facility. A piano is available in every warm-up room. The participant must provide all other necessary instruments.

During the competition days the services of a competition pianist will be available in return for a fee of € 90.00. This facility is mainly intended for students from abroad. Limited rehearsal time is available at the competition facility.

The Stichting Nationaal Fluitconcours can advise the participants about the possibilities of accommodations in the vicinity of the competition location, including the own campus.

11. Insurance, liability, minors, house rules and visum

No insurance for participants is arranged by the organization. It is the responsibility of the participant to take care of insurance. The organization accepts no liability for the consequences of illness and accidents and for loss or theft of belongings etc.

Smoking inside the sleeping accommodations and the competition locations is forbidden. The use of (soft) drugs is always forbidden. Adults may consume a moderate amount of alcohol. Use your discretion. There are separate sleeping quarters for men and women. Minor participants have to be accompanied by an assisting adult during their stay. Participants and visitors have to follow the instructions of the organization.

In case of a request for a visum, the Stichting National Fluitconcours will send an official invitation for the participation of the competition.

12. Concluding article: deviations from the regulations

Any matters not covered by these regulations will be decided upon by the Stichting Nationaal Fluitconcours.

In the event of a dispute between participant and Stichting Nationaal Fluitconcours the board will consult the issue with the participant or in the case of a minor with his / her legal representative. If no solution is found during the consultation, the board shall formulate a binding decision.