

The Dutch International Flute Competition List of choice of compulsory works 2019

For each round: maximum time 20 minutes including changements

Category 1, Bachelor:

Preliminary round:

Choose one of the works below:

F. Devienne (1759-1803) Concert in e-flat no.7, part 1 Allegro and part 2 Adagio

J. Binet (1893-1960) Kaval for flute and piano

And a work for flute solo, free of choice. It is allowed to choose a work from the final round.

Final round:

Choose one of the works below:

J.A. Stamitz (1745-1801) Rondo capriccioso G-dur

P. Hindemith (1895-1963) 8 Stücke, parts 1 and 2 and 3 and 8

And a work, or parts of it, for flute and piano, free of choice. It is allowed to choose a work from the preliminary

round.

Category 2, Master:

Preliminary round:

Choose one of the works below:

J. Feld (1925-2007) Sonate for flute and piano, part 1 Allegro giocoso and part 2 Grave R. Groslot (*1951) Suite for flute and piano, part 1 Prelude and part 2 Seguidilla And a work for flute solo, free of choice. It is allowed to choose a work from the final round.

Final round:

Choose one of the works below:

E. von Dohnany (1877-1960) Passacaglia for flute solo
L. Berio (1925-2003) Sequenza per Flauto solo

And a work, or parts of it, for flute and piano, free of choice. It is allowed to choose a work from the preliminary

round.

Category 3:

Young Talent up to (and including) age 13:

Preliminary round:

Choose one of the works below:

W.A. Mozart (1756-1791) Andante in C, KV 315

E. Kronke (1865-1938) Suite im alten Stil für Flöte und Klavier

Ph. Gaubert (1879-1941) Sonate for flute and piano no.1, part 1 Modéré and part 2 Lent

P. Hindemith (1895-1963) Sonate for flute and piano, part 1 Heiter bewegt and part 2 Sehr langsam

And a work for flute solo, free of choice. It is allowed to choose a work from the final round.

Final round:

Choose one of the works below:

B. v.d. Sigtenhorst Meyer (1888-1953) Landelijke miniaturen

A. Lourié (1892-1966) Sunrise

And a work, or parts of it, for flute and piano, free of choice, in which a work for flute and piano can also be chosen from the preliminary round.

Young Talent age 14 up to (and including) age 18:

Preliminary round:

Choose one of the works below:

G.Ph. Telemann (1681-1767) Sonatina 1 e-flat, part 1 Andante and part 2 Allegro

W.A. Mozart (1756-1791) Rondo in D R. Batton (1879-1940) Passacaglia

J. Mouguet (1867-1946) La flûte de Pan, 2 parts of your choice

And a work for flute solo, free of choice. It is allowed to choose a work from the final round.

Final round:

Choose one of the works below:

R. Escher (1912-1980) Air pour charmer un lézard

R. Dick (*1950) Lookout

And a work, or parts of it, for flute and piano, free of choice. It is allowed to choose a work from the preliminary round.